

GEMS FOR OUR FRIENDS

A COLLECTION OF BEAUTIFUL BALLADS

COMPOSED BY

FAVORITE AUTHORS.

No. 1 MELODIES OF HOME	S. Glover	2	No. 2 A YOUNG LADY'S DREAM	C. W. Glover.	2
" 3 MARY ASTORE	"	2	" 4 NEVER AGAIN	"	2
" 5 HAPPY DAYS & HAPPY NIGHTS	"	2	" 6 I'M A MERRY LAUGHING GIRL	"	2
" 7 WHY DO THE SUNBEAMS SLEEP?	J. Blockley	2½	" 8 SHELLS OF OCEAN	J. W. Cherry.	2½
" 9 PESTAL, (YES THE DIE IS CAST)	J. R. Lingo	2½	" 10 MY OWN MY GENTLE MOTHER	C. W. Glover.	2
" 11 VILIKINS AND HIS DINAH	John Parry	2	" 12 TREES OF THE FOREST	J. W. Cherry.	2½
" 13 FAITHLESS SWALLOW	Anne Fricker	2½	" 14 I'LL FOLLOW THEE	H. Farmer.	3½
" 15 SLEEP. MINE EYELIDS CLOSE	"	2½	" 16 MOONLIGHT IS SLEEPING	G. Linley.	2½
" 17 CHILD OF THE ANGEL WING	C. Balmer	3½	" 18 THE ELOPEMENT.	J. H. Ross	2½
" 19 I'M THE LITTLE FLOWER GIRL	G. Linley.	2	" 20 BLUE EYED NELL	G. Linley	2
" 21 THE FIRST SWEET DAY I MET THEE	H. Farmer	2½	" 22 THE GOODBYE AT THE DOOR	S. Glover	2
" 23 I DREAMT I DWELT IN MARBLE HALLS	Balfe	2½	" 24 QUEEN OF MY SOUL	Wollaston	2

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PETERS WEBB & CO. *Louisville.*

PH. P. WERLEIN. *N. Orleans.*

W. C. PETERS & SONS. *Cincinnati.*

BLUE EY'D NELL

No. 20 Gems for our Friends.

Composed by G. LINLEY.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a similar pattern. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte) with a 'Ritard.' (ritardando) marking towards the end.

The vocal and piano accompaniment is written for four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are: "When, at blush of day, Carelessly I stray, Amid the gar - den flow'rs, Tho' the fragrant rose, Beauties may disclose,". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamics are marked 'p' (piano) and 'fz' (forzando).

When, at blush of day, Carelessly I stray, Amid the gar - den
flow'rs, Tho' the fragrant rose, Beauties may disclose,

Rall^o. *A tempo.*

To charm the sun - - ny hours: Ah! no -

Ritard. *A tempo.*

flow - 'ret fair Can with her com pare

Ritard.

A tempo. *Rall^o.*

She all o - thers doth ex -

A tempo. *Ritard.*

A tempo.

cel Dark would be life's dream, Cold this earth would seem,

p

5

But for thee, my blue-ey'd Nell!..... My gentle, blue-ey'd

legato. Ritard.

Nell! Ritard.

2.

When, alone I rove,
 In the silent grove,
 Beneath the pale star's ray,
 Sweetly, in the vale,
 Sings the nightingale,
 As day-light fades away.
 Tho' each tender tone,
 Love might call its own,
 Echoes softly thro' yon dell;
 Ah! no sound so sweet,
 This fond ear can greet,
 Like thy voice, my blue-ey'd Nell!
 My gentle, blue ey'd Nell!

